

Minor in Museums and Cultural Heritage

Program Learning Outcomes for the Minor in Museums and Cultural Heritage

Upon completing the minor in Museums and Cultural Heritage, students will be able to:

1. Understand the historical, changing uses and meanings of art/cultural objects and collections in museums, particularly with regard to the concept of heritage.
2. Explain the historical and contemporary issues that face art objects and cultural heritage, including recovery and preservation, and presentation to the public for education, research and continued practice/use.
3. Work with primary sources relating to art and cultural heritage focusing on visual analysis, recovery and preservation methods, or archival research.
4. Conduct independent and collaborative research in museums and cultural heritage based in a specific disciplinary methodology and communicate it to a public audience through oral, written, visual or other practical means.

Requirements for the Minor in Museums and Cultural Heritage

Students pursuing the minor in Museums and Cultural Heritage must complete:

- A minimum of 6 courses (18 credit hours) to satisfy minor requirements.
- A maximum of 2 courses (6 credit hours) from study abroad or transfer credit. For additional program guidelines regarding transfer credit, see the Policies tab.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor's academic advisor (or official certifier). Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

Total Credit Hours Required for the Minor in Museums and Cultural Heritage
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18

Minor Requirements

Core Requirement		
ANTH 341 / HURC 341	MUSEUMS AND HERITAGE: EXHIBITING ART, EXHIBITING CULTURE	3
Electives Requirement 1		
Museums or Preservation		
Select 2 from the following:		6
ANTH 362	ARCHAEOLOGICAL FIELD TECHNIQUES	
ARCH 323	SEMINAR IN ARCHITECTURE	
ARTS 378	EXHIBITION DESIGN	
FILM 327 / ARTS 327 / ANTH 324	DOCUMENTARY PRODUCTION	
FILM 430	ADVANCED METHODS IN SOUND, CINEMATOGRPAHY, AND EDITING	
FWIS 134	COLLECTING ART: PERSPECTIVES OF ARTISTS, PATRONS, AND MUSEUMS	
FWIS 155	FAKES, FORGERIES, AND STOLEN ART	
HART 101 / CLAS 102 / MDEM 111	INTRODUCTION TO THE HISTORY OF WESTERN ART I: ANTIQUITY TO GOTHIC	
HART 297	SPECIAL TOPICS IN MUSEUM CURATORIAL STUDIES	
HART 307	TECHNICAL ART HISTORY: STUDYING THE TECHNIQUES OF WESTERN PAINTING, 13TH-20TH CENTURIES	
HART 312 / HURC 308	ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION	
HIST 244	GLOBALIZING MUSEUM HISTORY	
HURC 405	DIACHRONIC MAPPING: THE RICE UNIVERSITY CAMPUS	
SOCI 365 / ANTH 365	POLITICS OF REPRESENTATION: HOW WE UNDERSTAND "WAR" AND "THE RACIAL OTHER"	
SOCI 379 / RELI 379		

Cultural Heritage

Select 2 from the following:

6

ANTH 205	INTRODUCTION TO ARCHAEOLOGY
ANTH 303	INTRODUCTION TO ARCHAEOLOGICAL SCIENCE
ANTH 308	THE ANTHROPOLOGY OF THE HISTORICAL IMAGINATION
ANTH 312 / MDEM 311	AFRICAN PREHISTORY
ANTH 345	THE POLITICS OF THE PAST: ARCHAEOLOGY IN SOCIAL CONTEXT
ANTH 355	LANDSCAPE ARCHAEOLOGY
ANTH 363	EARLY CIVILIZATIONS
ARCH 225 / HART 225	HISTORY & THEORY I (INTRO)
ARCH 345 / HART 345	HISTORY AND THEORY II - PRE 1890
FWIS 140	WRITING ARCHAEOLOGY: INTERPRETING THE PAST FOR THE ACADEMY AND THE PUBLIC
GERM 122 / FWIS 122	HISTORY THROUGH GERMAN CINEMA
GERM 351 / HART 387	HOLOCAUST MEMORY IN MODERN GERMANY
HART 359	CINEMAS OF URBAN ALIENATION
HART 391 / ANTH 378 / FILM 378	PLACE AND MEMORY IN MIDDLE EASTERN AND EUROPEAN CINEMA
HART 454 / ANTH 454	THE ARTIST AS ETHNOGRAPHER - THE ETHNOGRAPHER AS ARTIST
HART 528 / ARCH 528	MIDDLE EASTERN CITIES - SPACE, MODERNITY AND MEMORY (1840-1945)

HIST 366	RIO DE JANEIRO: A SOCIAL AND ARCHITECTURAL HISTORY	
HURC 432	SPATIAL HUMANITIES	
Practicum 2		
Select 1 from the following: 3		3
HART 300	MUSEUM INTERNSHIP I	
HART 301	MUSEUM INTERNSHIP II	
HART 400	BAYOU BEND UNDERGRADUATE INTERNSHIP I	
HART 401	BAYOU BEND UNDERGRADUATE INTERNSHIP II	
HURC 423	HRC PRACTICUM IN CULTURAL HERITAGE	
HUMA TBD		
Capstone Symposium 4		0
HURC TBD		
Total Credit Hours		18

Footnotes and Additional Information

- 1 A maximum of 2 courses (6 credit hours) from the same subject code can be counted toward the electives requirement for the minor.
- 2 One of the following courses must be completed before starting a practicum to provide adequate background knowledge: [ANTH 341/HURC 341](#), [ANTH 345](#), [HART 312](#), or [HIST 244](#).
- 3 The practicum will introduce students to the field directly, promoting an engaged and active learning environment while fostering connections in the fields of museum work, cultural heritage, and preservation. All practica should be taken through established courses or independent study at the 300-level or 400-level (for at least 3 credit hours) and must focus on active participation on the part of students in the mission of the project or institution, with meaningful pedagogical or research outcomes for the student; the chief duties of a student in a practicum cannot be clerical. Students who do not complete one of the application-based internships at area museums and cultural institutions listed above ([HART 300](#), [HART 301](#), [HART 400](#), [HART 401](#)) will have the following two alternative options for completing this requirement with advisor approval:

1. Internships and Practica (for at least 3 credit hours) through the Humanities Research Center (including some that work in the Woodson Research Center) or the Center for Civic Leadership: [HURC 423](#) or HUMA [tbd]
2. Faculty-Directed Initiatives - independent study courses (for at least 3 credit hours) affiliated with the pertinent department or center.

- 4 Every year, the HRC will host a 0 credit hour capstone symposium, in which students who have completed their coursework for the minor will present their practicum experiences and address what they have learned throughout the minor's curriculum.

Policies for the Minor in Museums and Cultural Heritage

Please review any policy information below and add information specific to this program with regards to policies (e.g., admission, transfer credit requirements, program dismissal).

Program Restrictions and Exclusions

Students pursuing this minor should be aware of the following program restriction:

- As noted in [Majors, Minors, and Certificates](#), i.) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.

Transfer Credit

For Rice University's policy regarding transfer credit, see [Transfer Credit](#). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of transfer credit advisors, which can be found on their [web site](#). Students are encouraged to meet with their academic program's transfer credit advisor when considering transfer credit possibilities.

Program Transfer Credit Guidelines

Students pursuing the minor in Museums and Cultural Heritage must be aware of the following guidelines:

- The Museums and Cultural Heritage program will allow no more than 2 courses (6 credit hours)

as transfer credit from U.S. or international universities of similar standing as Rice toward the minor.

- Request for transfer credit will be considered by the program director (and/or the program's official transfer credit advisor) on an individual case-by-base basis.

For additional information, please see the Museums and Cultural Heritage program's website, at: <http://hrc.rice.edu/>.

Opportunities for the Minor in Museums and Cultural Heritage

Please review any opportunity information below and add information specific to this program with regards to opportunities (e.g., department honors, research opportunities, field schools, coordinated programs).

Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see [Latin Honors](#) (*summa cum laude*, *magna cum laude*, and *cum laude*) and [Distinction in Research and Creative Work](#). Some departments have department-specific Honors awards or designations.

For additional information, please see the Museums and Cultural Heritage program's website, at: <http://hrc.rice.edu/>.